Course objectives
This course introduces the beginning of agriculture, domestication of animals and development of Bronze and Iron Age cultures in India.

Course Outcome
Students are expected to learn the revolution in human history, beginning of metal using cultures and first urbanization in India.

Unit I
Neolithic cultures; Pre Harappan Cultures of India and Pakistan; Some important site Mehrgarh, Kulli, Nal, Amri, Kot Diji, Hakra, Ravi, Sothi, Padri, Pre Prabhas, Anarta.

Unit II
Harappan Culture: Origin, Expansion, Town planning, Trade, Economy, Technology, salient features, Decline.

Unit III
Bronze and Copper Age Cultures of Western & Central India, Ganga Valley and Deccan: Ahar, Kaytha, Ganeshwar- Jodhpura, Malwa, Jorwe, Savalda, Ochre Coloured Pottery, Copper Hoard culture

Unit IV
Introduction of Iron Age cultures. Painted Grey Ware culture, and Northern Black Polished ware culture, distribution of sites, salient features

Unit V
Megalithic Culture: Peninsular Indian Megalithic culture, North east, Megalithic culture of Kashmir and Uttarakhand and Central India

Suggested Reading:
Agrawal D.P. and J.S. Kharakwal, Bronze and Iron ages in South Asia, New Delhi, Aryan
Shinde, Vasant. 1998. Early Farming Community in the Central Tapi Basin (Study of Settlement and Subsistence Patterns), Munshiram Manoharlal Publishers, New Delhi
Tripathi, Vibha. 1976. The Painted Grey Ware : An Iron Age Culture of Northern India. Delhi: Concept.